

Kimberly Vanderlaan, Ph.D.

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EDUCATION

Ph.D., English	University of Delaware	2006
Dissertation: <i>The Arts and Artists in the Fiction of Henry James, Edith Wharton and Willa Cather</i>		
M.A., English	State University of New York, New Paltz	1995
Honors on Comprehensive Exam		
B.A., English	Colgate University	1990
Cum Laude with Honors; French minor		
Honors Thesis: <i>Circular Tropes in Selected Ralph Waldo Emerson Essays</i>		
Semester abroad: Université des Lettres (1989)		

PROFESSIONAL EXPERIENCE (university level)

Teaching

Associate Professor of English		2016-present
California University of Pennsylvania, California, PA		
Assistant Professor of English		2013-2016
California University of Pennsylvania, California, PA		
Temporary Full Time Instructor of English		2012-2013
California University of Pennsylvania, California, PA		
Assistant Professor of English		2007-11
Louisiana Tech University, Ruston, LA		
Visiting Assistant Professor of English		2006-07
Cheyney University, Cheyney, PA		
Instructor of English		2004-05
University of Delaware, Newark, DE		

Honors, Grants and Related Activities

NEH Humanities Connections Planning Grant	<i>submitted</i> September, 2020
"Digital Community Engagement: Human Stories Across the Disciplines"	
National Endowment for Humanities	
FPDC Award for Service & Service-Learning	<i>awarded</i> May, 2020
California University of Pennsylvania	
Presidential Distinguished Merit Award for Excellence in Research	<i>awarded</i> April, 2020

California University of Pennsylvania	
Paul Harris Fellow Award Rotary International – Club of California, PA	<i>awarded</i> March, 2020
Pennsylvania Partners in the Arts Project Stream Grant “T. C. Boyle Reads Recent Fiction at California University of Pennsylvania” [\$1,775]	<i>awarded</i> October, 2018
FPDC Internal Grant “Nationally Renowned American Author, T. C. Boyle, to Read a New Story at California University of Pennsylvania!” [\$4,000]	<i>awarded</i> April, 2018
PASSHE Faculty Professional Development Center Grant “Willa Cather’s Iron City Music Concert at Carnegie Music Hall with the Washington (PA) Symphony Orchestra in conjunction with the 16 th International Willa Cather Seminar” [\$4,000]	<i>awarded</i> April, 2017
FPDC Internal Grant “Willa Cather Concert at Carnegie Music Hall (Pittsburgh – Oakland)” [\$2,000]	<i>awarded</i> April, 2016
English Association of Pennsylvania State Universities – Executive Board Member (Secretary)	<i>elected</i> October, 2015
PASSHE Faculty Professional Development Center Grant “Directed Reading of Literature Improves Brain Functioning and Test Scores in Local (Southwestern Pennsylvania) High School Students” [\$5,184]	<i>awarded</i> April, 2015
Dean-appointed Faculty Member in Liberal Arts for 2014 Grant Writers Fellowship California University of Pennsylvania	May, 2014
Guest Lecturer for Louisiana Endowment for Humanities Washington Irving in the Founding Era	June, 2010
Guest Lecturer for graduate class at Louisiana Tech University Gothic Stories of Henry James	March, 2010
Dissertation Fellowship at University of Delaware	2004-05
Poets in the Schools Program Fellowship at University of Delaware	2004-05
Research Fellow at Beinecke Library, Yale University	2003
Cum Laude Society, student and faculty member	inducted 1986, 1996

Affiliations

Modern Language Association
 Northeastern Modern Language Association
 South Atlantic Modern Language Association
 English Association of Pennsylvania State Universities
 The Willa Cather Foundation
 The Henry James Society
 The Edith Wharton Society
 The Hemingway Society
 National Council for Teachers of English
 The Academy of American Poets

SCHOLARLY WORK

Editorial Contributions

- Reviewer – “Material Culture in *Sapphira and the Slave Girl*” for *Cather Studies*, vol. 14 (ed. Ann Romines and Marilee Lindemann) 2020
- Reviewer – *Willa Cather and the Arts* (ed. Guy Reynolds) for *American Literary Realism* 2020
- Consultant – Cather scholarship adviser for Gale-Cengage Learning’s *Literature Criticism Series* [Layman Poupard Publishing] 2019-20
- Reviewer – *Revisionist Approaches to American Realism and Naturalism* (ed. Ernst, et. al.) 2019
- Co-Editor – *Beyond Nebraska: Willa Cather’s Pittsburgh*, *Cather Studies Volume 13* 2017-2021
- Reviewer – *Great Plains Review* May, 2017
- Editorial Board Member and Reader – *Impost: A Journal of Creative and Critical Work* 2016-19
- Book Review: *The Portrayal of Woman’s Sentimental Power in American Domestic Fiction: The Novels of Mary Jane Holmes, 1825-1907*, Earl Yarrington (author); published by Edwin Mellen Press, 2007

Publications

- “Grave and God-Free: Ethelbert Nevin as the Pivotal Historical Source in ‘The Professor’s Commencement’ and *The Professor’s House*” *Cather Studies Volume 13* (forthcoming 2021)
- Edith Wharton-Willa Cather Chapter [Wharton contributor] *American Literary Scholarship* 2019 (forthcoming 2021)
- Why We Read, Why We Write: Literature to Inspire Composition* (second edition) Cognella Academic Publishing (2020)
- “What I’m Reading: Celebrating Satire with Julie Schumacher’s *Dear Committee Members*” *The Chronicle of Higher Education* (July 2019)
- “What I’m Reading: ‘What’s College Good For?’” *The Chronicle of Higher Education* (February 2018)
- “Having it in Reserve: Secret Love and A Way Out in ‘Paul’s Case’ and ‘The Three-Day Blow’” *The Journal of American Culture* (December 2016)
- “Death Does Not Come for the Professor: The Importance of Brahms’ *Requiem* in Willa Cather’s *The Professor’s House*” *The Willa Cather Newsletter & Review* (Spring 2016)
- “Beginning a new life . . . away from the old mistakes’: Discovering the Exact Date of Cather’s Arrival in Pittsburgh” [co-authored with Timothy Bintrim, Andrew Jewell, and Brett Vanderlaan] *The Willa Cather Newsletter & Review* (Spring 2016)
- “Lily White and Virginal: Matrimony’s Unpleasant Requirement in *The House of Mirth*” *The Explicator* (March, 2015)
- Why We Read, Why We Write: Literature to Inspire Composition* (preliminary edition) Cognella Academic Publishing (2014)

- "Sexual Politics in Edith Wharton's *The Reef* and *The Custom of the Country*"
English Association of Pennsylvania State Universities Online Journal (2013)
- "Sacred Mythologies, Profane 'Manufactories': The Split Artist in Willa Cather's *The Professor's House* and *My Mortal Enemy*"
Western American Literature (Spring 2011)
- "Empire and Allegory in Henry James's *The Europeans*" *Journal of American Studies* (October, 2010)
- "Eden's Blissful Bowre: Spenserian Echoes in "Coming, Aphrodite!""
The Willa Cather Newsletter & Review (Spring 2009)
- "The Painter Henry James Might Have Been"
American Literary Realism (Fall 2008)

Presentations

- "Apex Dash and New York Dignity: The New American Woman in *The Custom of the Country*"
 Edith Wharton's New York: A Conference Sponsored by the Edith Wharton Society
 [New York, NY] (*presentation postponed, due to Covid, from: June, 2020*)
- "Hope [lessness] is the thing with Peacock feathers: Investigating the role of pride in select Flannery O'Connor passages Creative Solutions to Crises in English Programs"
 English Association of Pennsylvania State Universities Conference [Mansfield, PA]
 (October 24-26, 2019)
- "Disjunction, Dislocation, & Disillusionment: Cather's mid-1920s Motif"
 17th International Willa Cather Seminar [Winchester, VA] (June 17-22, 2019)
- "Creative Solutions to Crises in English Programs"
 English Association of Pennsylvania State Universities Conference [Shippensburg, PA]
 (October 4-6, 2018)
- "A New Date for Cather's Arrival in Pittsburgh"
 2017 Society for the Study of American Women Writers Conference "Border Crossings:
 Translation, Migration, & Gender in the Americas, the Transatlantic & the Transpacific" at
 Université Bordeaux Montaigne [Bordeaux, France] (July 5-8, 2017)
- "'The Professor's Commencement' and *The Professor's House*: Two Failed Romantics"
 16th International Willa Cather Seminar [Pittsburgh, PA] (June 11-17, 2017)
- "Roundtable – Cather's Life in Fin de Siecle Pittsburgh" Panel
 16th International Willa Cather Seminar [Pittsburgh, PA] (June 11-17, 2017)
- "Willa Cather's Life and Musical Experience in Pittsburgh (1896-1906)"
 Barnes & Noble Booksellers Event [Homestead, PA] (June 11, 2017)
- "Willa Cather Seminar" Podcast
 Interview panel with Jim Cunningham on Voice of the Arts Podcast, WQED-FM
<https://www.wqed.org/fm> [Pittsburgh, PA] (June 8, 2017)
- "Willa Cather on the Homestead Strikes"
 Battle of Homestead 125th Anniversary Event: "The Legacy of the 1892 Homestead Strike" at
 The Pump House [Homestead, PA] (May 21, 2017)

- “Investigating Innuendo, Suggestion and the Inexplicable Presence of the Thing Not Named in stories by Ernest Hemingway and Willa Cather”
English Association of Pennsylvania State Universities Conference [Clarion, PA]
(November 3-5, 2016)
- “The Fictional Women of Wharton and Cather: Unwilling Cultural Feminists”
2016 “Wharton in Washington” Conference [Washington, DC] (June 1-4, 2016)
- “Writing Across the Curriculum”
2016 “Strike a Spark – Bridging Across Disciplines” Conference at California University of Pennsylvania [California, PA] (April 23, 2016)
- “Writing Across the Curriculum”
Spring 2016 English Composition and Rhetoric Brown Bag Lunch Series
California University of Pennsylvania [California, PA] (February 23, 2016)
- “An Exact Date for Cather’s Arrival in Pittsburgh”
English Association of Pennsylvania State Universities Conference [Slippery Rock, PA]
(October 9-10, 2015)
- “Death Does Not Come for the Professor: The Importance of Brahms’ *Requiem* in Willa Cather’s *The Professor’s House*”
15th International Willa Cather Seminar [Lincoln, NE] (June 5-11, 2015)
- “The Long Road to Publication”
2015 “Strike a Spark - Innovation: From Peer to Public” Conference at California University of Pennsylvania [California, PA] (April 14, 2015)
- “Having it in Reserve: Secret Love and A Way Out in ‘Paul’s Case’ and ‘The Three-Day Blow’”
2014-15 Faculty Professional Development Center Lecture Series of California University of Pennsylvania [California, PA] (October 23, 2014)
- “Bridging the Gap Between Literary Theory and Creative Practice: A Look at a Story by Willa Cather and a Story by Ernest Hemingway”
English Association of Pennsylvania State Universities Conference [California, PA]
(October 3-4, 2014)
- Panel Participant: “Censorship and the Importance of Free Speech in Education”
Manderino Library Banned Books Week [California, PA] (September 23, 2014)
- Panel Participant: “Being A Modern Day Lord Byron: Today’s Poets”
2014 Pennsylvania Literary Festival [Uniontown, PA] (May 30-June 1, 2014)
- “Catch-22 for the Gilded Age Girl: Revisiting the ‘tableaux vivants’ Scene in *The House of Mirth*”
45th Northeast Modern Language Association Conference [Harrisburg, PA] (April 3-6, 2014)
- “Sexual Negotiations in Edith Wharton’s *The Reef* and *The Custom of the Country*”
85th South Atlantic Modern Language Association Conference [Atlanta, GA]
(November 8-10, 2013)
- “Housing Artifacts: Willa Cather’s *The Professor’s House*”
14th International Willa Cather Seminar [Flagstaff, AZ] (June 16-22, 2013)

- “What Willa Cather May Have Learned from Henry James: or, The Inexplicable Presence of the Thing Barely Suggested in James’s *The Portrait of a Lady*”
13th International Willa Cather Seminar [Northampton, MA] (June 19-24, 2011)
- “Touring the ‘huge, voracious fetish’ She Called Culture: Reading Wharton’s Complicated Signposts in *The Custom of the Country*”
Modern Language Association Conference [Philadelphia, PA] (December, 2009)
- “Sacred Mythologies, Profane ‘Manufactories’: Willa Cather’s *The Professor’s House* and *My Mortal Enemy*”
American Literature Association Conference [Boston, MA] (May, 2009)
- “Bridges from the Secular to the Sacred in James and Hemingway: Pilgrimage and Currencies in *The Sun Also Rises* and *The American*”
Nick Adams Society Conference [Lake Placid, NY] (October, 2008)
- “James’s Imaginative Landscape: A Bridge from Visual to Verbal Renderings”
2008 International Henry James Conference: *Jamesian Strands* [Newport, RI] (July 9-13, 2008)
- “Manufactured Forms of Femininity: Art and Artifact in *The House of Mirth* and *The Custom of the Country*”
Edith Wharton Society Conference: Celebrating the Centenary of *The House of Mirth* [Poughkeepsie, NY] (June 23-25, 2005)
- “Student Voice in the Composition Classroom”
University of Delaware [Newark, DE] (December, 2004)
- “Forms and Venues of Sexual Concealment in Wharton’s Fiction”
Modern Language Association Conference [Philadelphia, PA] (December, 2004)

Current Work In Progress

- “Investigating Centers of Consciousness in Select Stories by Henry James and Edith Wharton”
- “Two Prison Towers: One a Lurid Nursery, One a Flowery Bower: an Extended Exploration of Tennyson’s “The Lady of Shalott” and Gilman’s *The Yellow Wall-paper*”

SERVICE

University Contributions

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| Undergraduate Research Advisory Council [Member]
California University of Pennsylvania | 2020-present |
| Vulcan Learning Commons Advisory Board [Member]
California University of Pennsylvania | 2019-present |
| Cal U Academic Advising Committee [Member]
California University of Pennsylvania | 2019-present |
| Department of Criminal Justice Review [Member of Review Team]
California University of Pennsylvania | December, 2019 |
| Liberal Arts Festival [Presenter – “Master Poets”] | October 1, 2019 |

California University of Pennsylvania

Best Practices in Writing Instruction Workshop [Co-designer and Presenter] August 23, 2018
 Workshop for Cal U faculty on writing instruction across disciplines; organized and
 presented by Dr. Brent House and Dr. Kimberly Vanderlaan
 California University of Pennsylvania

Research Subcommittee, FPDC [Member] 2018-present
 California University of Pennsylvania

Cal U APSCUF Promotion Committee [Member] 2018-2019
 California University of Pennsylvania

Strike a Spark – 4th Annual Conference Posters [Judge] April 25, 2018
 California University of Pennsylvania

Cal U Focus Group –PASSHE Sustainability/Viability Study by RAND Organization [Member] 2017
 California University of Pennsylvania

Cal U APSCUF Tenure Committee [Member] 2017-2019
 California University of Pennsylvania

Research Subcommittee, FPDC [Member] 2016-2018
 California University of Pennsylvania

FPDC Bylaws Re-write Subcommittee [Member] May, 2016
 California University of Pennsylvania

Strike a Spark – “Bridging Across Disciplines” Conference Posters [Judge] April 21, 2016
 California University of Pennsylvania

FPDC New Faculty Orientation Programs [Co-Organizer] March 22, April 12, September 6, 2016
 California University of Pennsylvania

Statewide Grievance Chairs Meeting (APSCUF) [Representative] October 24, 2015
 Harrisburg, Pennsylvania

Fulbright Program Adviser (FPA) 2015-present
 California University of Pennsylvania

Cal U APSCUF Grievance Committee [Member] 2015-2019
 California University of Pennsylvania

Cal U APSCUF Sabbatical Committee [Member] 2015-2019
 California University of Pennsylvania

Faculty Professional Development Committee [Member] 2015-2017
 California University of Pennsylvania

Faculty Senate Task Force; Creation of Cal U Administrator Evaluation Instruments [Chair] 2015-2016
 California University of Pennsylvania

Strike a Spark – Innovation: From Peer to Public Conference Posters [Judge] April 14, 2015
 California University of Pennsylvania

English Education Collaborative [Secretary] 2014-2017
 California University of Pennsylvania

Faculty Professional Development Center [Quality Circle Reviewer] California University of Pennsylvania	2014-2015
Teaching and Learning Subcommittee, FPDC [Co-chair] California University of Pennsylvania	2015-2017
Faculty Search Diversity Leader Training [Approved Roster Member] California University of Pennsylvania	2013-present
Certified On-Line Instructor California University of Pennsylvania	2013-present
PASSHE 2014 Academic Innovation Conference [Proposal Reviewer] California University of Pennsylvania	2014
Cal U APSCUF Gender and Social Equity Committee [Member] California University of Pennsylvania	2012-present
University Senate [Member, Alternate, Permanent Proxy] Louisiana Tech University	2009-10
English Majors and Minors Advising [Advisor] Louisiana Tech University	2007-11
Graduate Teaching Faculty [Member] Louisiana Tech University	2007-11

Department Contributions

English Department Tenure Committee [Member] California University of Pennsylvania	2017-2018
English Department Adjunct Faculty Hiring Committee [Chair] California University of Pennsylvania	2016-present
Faculty Senate [Senator] California University of Pennsylvania	2015-present
English Department Chair Election Committee [Member] California University of Pennsylvania	2015
English Department Liberal Arts Reorganization Committee [Member] California University of Pennsylvania	2015
English Department Curriculum Revision Committee [Member] California University of Pennsylvania	2014-2016
English Department Program Review Committee [Member] California University of Pennsylvania	2014-2015
English Department Composition Committee [Member] California University of Pennsylvania	2014-2016
English Department Events Committee [Co-chair] California University of Pennsylvania	2014-2017

Election of Chair Committee [Member] - for Kurt Kearcher English Department, California University of Pennsylvania	2014
Sigma Tau Delta: English Honors Society [Adviser] English Department, California University of Pennsylvania	2013-present
English Department Literature Committee [Member] California University of Pennsylvania	2013-present
Assessment of Student Learning Outcomes Committee [Member] English Department, California University of Pennsylvania	2013-2015
Committee to Determine Job Descriptions [Member] English Department, California University of Pennsylvania	2013-2014
Hibbs Award Student Writing Competition [Judge; Contributor] English Department, California University of Pennsylvania	2012-present
Writing Pedagogy Committee [Member] Louisiana Tech University	2007-11
Composition Curriculum Committee [Member] Louisiana Tech University	2007-11
Curriculum Development Committee [Member] Cheyney University	2006-07
English Department Writing Committee [Member] Cheyney University	2006-07

Activities and Events

Recruitment Dinner Meeting – Sigma Tau Delta [Sponsor] California University of Pennsylvania	January, 2020
Recruitment Dinner Meeting – Sigma Tau Delta [Sponsor] California University of Pennsylvania	September, 2019
Author Presentation - T.C. Boyle Reads at Cal U [Event Coordinator] Free Public Reading and Q&A by T.C. Boyle at Cal U Convocation Center, including a meet and greet reception prior to the featured presentation	September 11, 2018
“Willa Cather’s Iron City Music” Concert [Event Co-Director] Free Public Performance by the Washington Symphony Orchestra at Carnegie Music Hall (Pittsburgh) in conjunction with the 16 th International Willa Cather Seminar	June 15, 2017
Membership Recruitment Dinner – Sigma Tau Delta [Sponsor] California University of Pennsylvania	December 13, 2016
Fundraising T-shirt Sales – Sigma Tau Delta [Sponsor] California University of Pennsylvania	October-November, 2016
Bowling Event – Sigma Tau Delta [Sponsor] California University of Pennsylvania	November 12, 2016
Shakespeare Night – Sigma Tau Delta [Sponsor] California University of Pennsylvania	April 19, 2016

“A Script Writing” Q & A – with Don Ammon and Kristopher Veenis [Co-Organizer] April 13, 2016
California University of Pennsylvania

Poetry Reading – Sigma Tau Delta [Sponsor] February 11, 2016
California University of Pennsylvania

Poetry Reading – Sigma Tau Delta [Sponsor] November 17, 2015
California University of Pennsylvania

Fiction Reading – An Evening with the Professors! [Co-Organizer] 2015
California University of Pennsylvania

Earth Day Poetry Reading [Organizer] 2014, 2015
English Department, California University of Pennsylvania

Fiction Reading – Jessica Vogel [Co-Organizer] 2015
California University of Pennsylvania

Poetry Reading - John Hoppenthaler [Co-Organizer] 2015
California University of Pennsylvania

African-American History Poetry Night at Sycamore Bistro [Organizer] 2015
California University of Pennsylvania

Horticultural Club [Member] 2014-2017
California University of Pennsylvania

Sigma Tau Delta Studio Day (An Evening of Art, Music, and Poetry) [Organizer] 2014
California University of Pennsylvania

English Association of Pennsylvania State Universities Conference [Panel Moderator] 2014
“(Re)Inventing the Story; Assessing Our Work”
California University of Pennsylvania

Free Thought Society [Faculty Advisor] 2010-11
Louisiana Tech University – student group promoting tolerance

Gay Straight Alliance [Faculty Sponsor] 2010-11
Louisiana Tech University

English Department Upper and Lower Level Writing Contests [Director] 2009-10
Louisiana Tech University

Sigma Tau Delta Honors Society [Co-Founder] 2006-07
Cheyney University

Promotion of Undergraduate Student Research

English Department Capstone Course (ENG499) [Instructor on Record] Fall, 2019
Advised ten students on research-based final projects in all three concentrations.
California University of Pennsylvania

English Department Capstone Course (ENG499) [Instructor on Record] Fall, 2018
Advised twelve students on research-based final projects in all three concentrations.
California University of Pennsylvania

English Department Capstone Course (ENG499) [Instructor on Record] Advised sixteen students on research-based final projects in all three concentrations. California University of Pennsylvania	Fall, 2017
English Department Capstone Course (ENG499) [Adviser] Advised two students on research-based final projects in literature. California University of Pennsylvania	Fall, 2016
Presentation of Student Papers at "Strike a Spark" Conference [Sponsor] California University of Pennsylvania	April, 2016
Student Conference of English Association of Pennsylvania State Universities [Sponsor/Driver] Mansfield University	March-April, 2016
Sigma Tau Delta Annual International Convention, Student Submissions [Evaluator] Sigma Tau Delta	2014-2016
Presentation of Student Papers at Rotary Club Meeting [Facilitator] California, PA	March, 2014 and May, 2015
Presentation of Student Papers at "Strike a Spark" Conference [Sponsor] California University of Pennsylvania	April, 2015
Survey of American Literature (ENG-338) Student Panel Presentations [Organizer] California University of Pennsylvania	April, 2014

Community/International Organizations

Rotary Club of California, PA [President-Elect] California, Pennsylvania	2021-2022
Rotary Club of California, PA [Vice-President] California, Pennsylvania	2020-2021
Scholastic Arts & Writing Experience (AWE) [Presenter] "Hemingway" and "Exquisite Corpse" sessions for high school and middle school groups California University of Pennsylvania	September 27, 2019
Fulbright National Screening Committee [Member] Netherlands English Teaching Assistant Applicant Review Washington, DC	2017-present
California Rotary Community Picnic [Co-organizer] California, Pennsylvania	June 30, 2016
National Eating Disorders Association Walk [Participant/Fundraiser] Pittsburgh, Pennsylvania	April 23, 2016
Southwestern Pennsylvania Scholastic Writing and Arts Awards [Board of Directors]	2015-present
Southwestern Pennsylvania Scholastic Writing and Arts Awards [Writing Contest Judge]	2015-17
National Museum of African American History and Culture [Charter Member]	2015-17
Rotary International, California, PA chapter [Member]	2014-present
Colgate Alumni Admission Program [Regional Representative]	2003-present

Local and Regional Middle School and High School Science Fairs [Judge] Ruston, LA	2009-11
Epsilon Sigma Alpha Service Organization [Member] Ruston, LA – charitable support of St. Jude’s Children’s Research Hospital	2007-11
Charity Fund Drive [Chairperson] Colgate University	1988-89

CREATIVE WORK

Published News Article

“T.C. Boyle: Rock Star of Contemporary Literature to visit Cal U on 9/11” <i>Pennsylvania Bridges</i>	August, 2018
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Published Poetry

“Arles”	<i>White Pelican Review</i>	Spring, 2010
“Strange Symmetry”	<i>The Prism</i> , Wilmington Friends School	Spring, 2002
“My Grandmother’s House”	<i>The Quill</i> (Faculty Edition), Culver Academies	Spring, 2000
“Sophistry”	<i>Graham House Review</i>	Number 17, Fall, 1993