

Humanities Course Menu

Courses

- **ARB 101** Elementary Arabic I
- **ARB 102** Elementary Arabic II
- **ARB 203** Intermediate Arabic I
- **ARB 341** Contemporary Arabic Culture
- **CDC 200** Truth and Representation
- **CDC 351** Producing Media Messages II
- **CMD 350** Sign Language and Braille I
- **EDU 210** Critical Thinking and Reading
- **ENG 106** Introduction to Poetry
- **ENG 107** Introduction to Fiction
- **ENG 108** Introduction to Drama
- **ENG 112** Myth, Magic and Mysticism
- **ENG 127** Woman as Hero
- **ENG 135** Re-Reading Harry Potter
- **ENG 136** Women's Memoirs
- **ENG 137** Northern Appalachian Literature
- **ENG 148** Horror in Literature
- **ENG 152** The Lord of the Rings
- **ENG 155** Introduction to African American Literature
- **ENG 156** Introduction to Native American Literature
- **ENG 178** Literature and Film
- **ENG 180** Literature and Natural Environments
- **ENG 181** Cultures of American Humor
- **ENG 203** Great Books
- **ENG 301** British Literature I
- **ENG 306** Press Law and Media Ethics
- **ENG 315** Survey of American Women Writers
- **ENG 337** Survey of American Literature I (to 1865)
- **ENG 338** Survey of American Literature II
- **ENG 354** Media History
- **ENG 487** American Literary Genres
- **ESP 100** Social Contexts of Disability in Popular Media
- **ESP 210** Special Education Foundations and Collaboration
- **FRE 101** Elementary French I
- **FRE 102** Elementary French II
- **FRE 203** Intermediate French I
- **FRE 204** Intermediate French II
- **FRE 341** 17th Century and Classical Age
- **FRE 343** Age of French Romanticism
- **FRE 344** The Age of French Realism
- **FRE 345** Birth of Modern French Culture in the Arts 1900-World War II
- **FRE 346** Contemporary French Culture/Arts
- **HIS *** Any HIS Course
- **HON 230** Introduction to Disciplinary Research in Humanities
- **PHI 100** Perspectives in Philosophy
- **PHI 115** Logic and Language
- **PHI 200** World Religions
- **PHI 201** Ancient Philosophy
- **PHI 206** 16th-18th Century Philosophy
- **PHI 220** Ethics

General Education Courses: Humanities

- **PHI 305** Medieval Philosophy
- **PHI 307** Medical Ethics
- **PHI 308** Bioethics
- **PHI 311** Formal Logic I
- **PHI 312** Formal Logic II
- **PHI 320** Ethical Theory
- **PHI 326** Social and Political Philosophy
- **PHI 355** Philosophy of Religion
- **PHI 405** Epistemology
- **PHI 410** Metaphysics
- **PHI 415** Philosophy of Mind
- **PHI 426** Phenomenology and Existentialism
- **PHI 431** Analytic Philosophy
- **SOC 210** Social Inequality
- **SOC 211** Sociology Collective Behavior
- **SOC 225** Sociology of Aging
- **SOC 240** Social Institutions
- **SOC 300** Sociology of Deviance
- **SOC 309** Sociology of Sport
- **SOC 378** Charismatic Leaders
- **SPN 101** Elementary Spanish I
- **SPN 102** Elementary Spanish II
- **SPN 304** Spanish for Law Enforcement
- **SPN 305** Spanish for Business
- **SPT 305** Ethics in Sport
- **THE 140** Script Analysis
- **THE 271** Scene Design I
- **THE 304** World Drama
- **THE 305** Shakespeare in the Theatre
- **THE 306** Modern Drama
- **THE 404** Cultural Studies in Theatre
- **WST 200** Introduction to Women's Studies
- **WST 320** Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Studies
- **WST 330** Examination of Gender, Race, Sexuality and Class in Media